

11.º


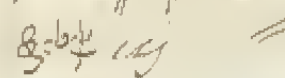


El Príncipe de Croacia


El Mercaderante

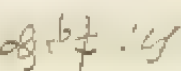
El Duque, e Terzetto

El No. 12.º

Violini 
8:6 


Viole 

Flauti 

Oboi 

Oboc 

Clarinetto 

Fagotti 

Corni 

Corni 

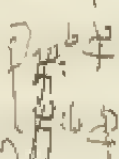
Trombe 

Tromboni 


Serpenti 


Timpani 

G. Cassa 

Coro 



Violoncelli 

Organo 

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

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Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, continuing the sequence of notes and rests.

Handwritten musical notation on a single staff, showing a continuation of the musical piece.

Handwritten musical notation on a single staff, with some notes beamed together.

Handwritten musical notation on a single staff, featuring a variety of note values.

Handwritten musical notation on a single staff, showing a change in the melodic line.

Handwritten musical notation on a single staff, with some notes marked with accents.

Handwritten musical notation on a single staff, continuing the musical sequence.

Handwritten musical notation on a single staff, showing a continuation of the piece.

Handwritten musical notation on a single staff, featuring a variety of note values.

Handwritten text at the bottom of the page, possibly a signature or a reference.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

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Handwritten musical notation in a staff, featuring various notes and rests.

Handwritten musical notation in a staff, featuring various notes and rests.

Handwritten musical notation in a staff, featuring various notes and rests.

Handwritten musical notation at the top of the page, featuring several staves with notes and clefs.

8va del Violoncello

col Viollo

Handwritten musical notation, including notes and clefs, with the label *8va-vo* on the right.

Handwritten musical notation, including notes and clefs, with the label *8va-vo* on the right.

Handwritten musical notation, including notes and clefs, with the label *8va-vo* on the right.

Handwritten musical notation, including notes and clefs, with the label *8va-vo* on the right.

Handwritten musical notation at the bottom of the page, featuring several staves with notes and clefs.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. Below the staff, there is a line of handwritten text in a cursive script, likely a transcription of the lyrics or a performance instruction.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. Below the staff, there is a line of handwritten text in a cursive script, likely a transcription of the lyrics or a performance instruction.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. Below the staff, there is a line of handwritten text in a cursive script, likely a transcription of the lyrics or a performance instruction.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

Handwritten musical notation.

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

Handwritten musical notation.

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

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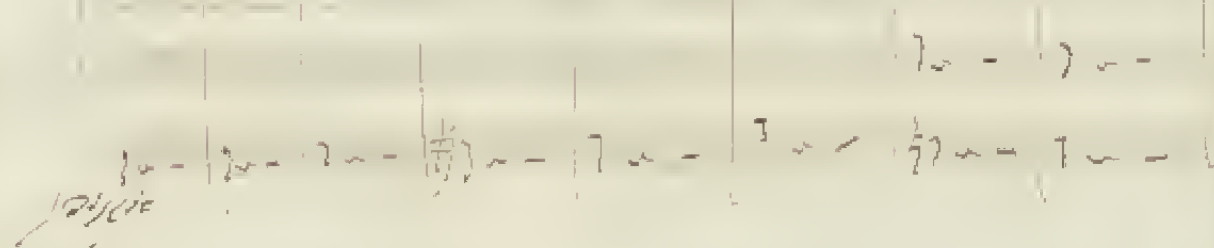
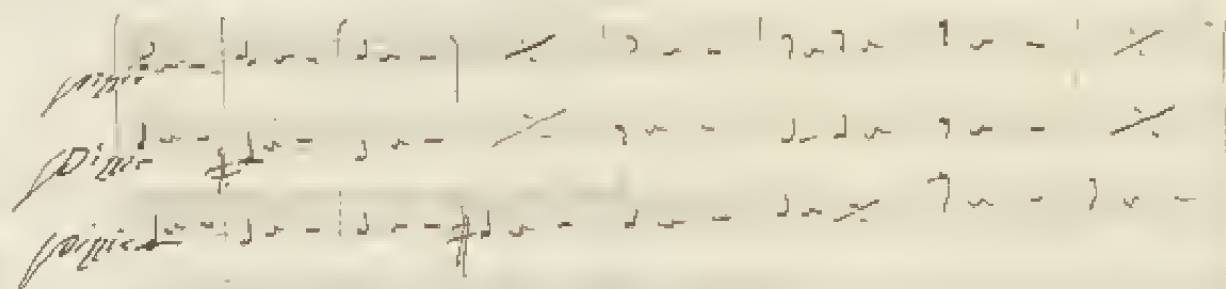
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مردمان و مردمان

Continua lo stesso tempo



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Ammonia

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[Faint handwritten notes at the bottom of the page, possibly "Circled" or similar.]

2515

[illegible][illegible]

$$\begin{aligned}
 \text{Recall } \left\{ \begin{array}{l} \frac{1}{2} + n \\ \frac{1}{2} + n \end{array} \right. & \quad \text{---} \\
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 \end{aligned}$$

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| - $\frac{1}{p}$ $\frac{1}{q}$ | - $\frac{1}{b}$ $\frac{1}{c}$ | - $\frac{1}{d}$ $\frac{1}{e}$ | - $\frac{1}{f}$ $\frac{1}{g}$ |
| - $\frac{1}{p}$ $\frac{1}{q}$ | - $\frac{1}{b}$ $\frac{1}{c}$ | - $\frac{1}{d}$ $\frac{1}{e}$ | - $\frac{1}{f}$ $\frac{1}{g}$ |
| - $\frac{1}{p}$ $\frac{1}{q}$ | - $\frac{1}{b}$ $\frac{1}{c}$ | - $\frac{1}{d}$ $\frac{1}{e}$ | - $\frac{1}{f}$ $\frac{1}{g}$ |

$\frac{1}{p}$ $\frac{1}{q}$ $\frac{1}{r}$ $\frac{1}{s}$ $\frac{1}{t}$ $\frac{1}{u}$ $\frac{1}{v}$ $\frac{1}{w}$ $\frac{1}{x}$ $\frac{1}{y}$ $\frac{1}{z}$

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Transmissio in hoc libro.

$$1 \rightarrow \pi_1 \cong \mathbb{Z} \rightarrow \pi_2 \cong \mathbb{Z} \rightarrow \pi_3 \cong \mathbb{Z} \rightarrow \dots$$

1917.12
12.25.17
1918.1

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Pro Tempore

Handwritten musical notation on a staff with a treble clef and a key signature of one flat.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat.

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Op. 110. No. 1.

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[Handwritten musical notation]

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[Handwritten musical notation]

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[Handwritten musical notation]

Op. 110. No. 2.

[Handwritten musical notation]

2.

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Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

| | 5 | 6 | 7 | 5 | 6 |
|------|---------------|---------------|---------------|---------------|---------------|
| | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ |
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| Solo | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ |
| Solo | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ |
| | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ |

| | 5 | 6 | 7 | 5 | 6 |
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| | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ |
| | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ |
| | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ |
| Solo | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ |
| | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ |

4

Handwritten musical score for the song "The Rose Tree". The score is written on a single page with a yellowed, aged appearance. It features a single melodic line on a five-line staff. The notation includes various musical symbols such as treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a cursive, handwritten style. The lyrics "The Rose Tree" are written below the staff, with some words appearing to be in a non-English script, possibly German or French. The paper shows signs of wear, including creases and discoloration.

Handwritten musical notation on a manuscript page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of 18th-century manuscripts. The page is divided into measures by vertical lines. The notation includes various note values, rests, and clefs, suggesting a complex musical composition. The handwriting is in a cursive style, typical of 18th-century manuscripts. The page is divided into measures by vertical lines. The notation includes various note values, rests, and clefs, suggesting a complex musical composition.

Handwritten musical notation on a page with multiple staves. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *sf* (sforzando). There are also vertical lines and slurs indicating phrasing or structure. Some text is written vertically between the staves, possibly indicating a section or a specific instruction.

in Fa
in Do

Handwritten musical notation on a page with multiple staves. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *sf* (sforzando). There are also vertical lines and slurs indicating phrasing or structure. Some text is written vertically between the staves, possibly indicating a section or a specific instruction.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

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| Handwritten musical notation (left margin) | Handwritten musical notation (first system) | Handwritten musical notation (second system) |
| Handwritten musical notation (left margin) | Handwritten musical notation (first system) | Handwritten musical notation (second system) |
| Handwritten musical notation (left margin) | Handwritten musical notation (first system) | Handwritten musical notation (second system) |
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| Handwritten musical notation (left margin) | Handwritten musical notation (first system) | Handwritten musical notation (second system) |

Cor — *agat hien* — *mal in la el grande a pordami* —

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| Handwritten musical notation (left margin) | Handwritten musical notation (first system) | Handwritten musical notation (second system) | Handwritten musical notation (third system) | Handwritten musical notation (fourth system) |
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Tutti for.

Handwritten musical notation for the first system, featuring staves with notes and dynamic markings like *pp*. The system is divided into measures, with some notes marked with accents.

col Violon
Handwritten musical notation for the second system, including notes and dynamic markings.

Handwritten musical notation for the third system.

Handwritten musical notation for the fourth system.

Handwritten musical notation for the fifth system.

Handwritten musical notation for the sixth system.

Handwritten musical notation for the seventh system.

Handwritten musical notation for the eighth system.

Handwritten musical notation for the ninth system.

Handwritten musical notation for the tenth system.

Handwritten musical notation for the eleventh system.

Handwritten musical notation for the twelfth system.

Handwritten musical notation for the thirteenth system.

Handwritten musical notation for the fourteenth system.

Handwritten musical notation for the fifteenth system.

Handwritten musical notation for the sixteenth system.

Handwritten musical notation for the seventeenth system.

Handwritten musical notation for the eighteenth system.

Handwritten musical notation for the nineteenth system.

Handwritten musical notation for the twentieth system.

Handwritten musical notation for the twenty-first system.

Handwritten musical notation for the twenty-second system.

Handwritten musical notation for the twenty-third system.

Handwritten musical notation for the twenty-fourth system, including notes and dynamic markings.

Handwritten musical notation for the twenty-fifth system, including notes and dynamic markings.

Handwritten musical notation for the twenty-sixth system.

Handwritten musical notation for the twenty-seventh system.

Handwritten musical notation for the twenty-eighth system.

| 10. | 11. | 8. | 9. | 10. | 11. |
|---------|-----|----|----|-----|-----|
| 6 2 2 2 | X | | | | |
| 3 4 1 | X | | | | |
| 2 2 1 | X | | | | |

6 2 2 2 X

10 1 X

1 1 1 X

| | | | | | |
|---------|---------|---------|---------|---------|---------|
| 6 2 2 2 | 6 2 2 2 | 6 2 2 2 | 6 2 2 2 | 6 2 2 2 | 6 2 2 2 |
| fan | co | fan | co | fan | co |

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|------|-----|-----|-----|-----|
| 1118 | チのナ | ニ | チのナ | チのナ |
| | チのナ | チのナ | チのナ | チのナ |
| | チのナ | チのナ | チのナ | チのナ |

Cod Canto

[illegible]

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ 0 & 1 \end{pmatrix}$

ingere

gato - e = mense - ...

1771-1772

Col Porto

11.

13.

14.

15.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ring*. The staves are numbered 11, 13, 14, and 15 at the top.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings such as *pp* and *mp*. The word *Colo* is written below the staff.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings such as *pp* and *mp*. The word *Tempo* is written above the staff, and the word *Colo* is written below the staff.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings such as *pp* and *mp*. The word *Colo* is written below the staff.

12.

13.

14

15

16 20 21

22 23 24

25 26 27

16 20 21
22 23 24

16 20 21

22 23 24

16 20 21

22 23 24

16 20 21

22 23 24

16 20 21

22 23 24

16 20 21
22 23 24

16 20 21

22 23 24

16 20 21

22 23 24

16 20 21
22 23 24

16 20 21

22 23 24

res

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation, possibly a chord or a specific note with a sharp sign.

in amic. b
in p. Bette
Handwritten musical notation and text.

Handwritten musical notation, possibly a series of notes or a staff.

Handwritten musical notation and text, including the word "res" and some illegible text.

Handwritten musical notation and text, including the word "res" and some illegible text.

ring
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--- | --- | --- | ---
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up

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Col Panto a Tempo

The musical notation consists of a single staff with various symbols. Some of the symbols include:

- Notes: Some are written as simple dots or vertical lines, while others have stems and flags.
- Accidentals: There are several sharp (#) and flat (b) symbols used throughout the score.
- Rests: Indicated by horizontal lines or specific symbols.
- Bar lines: Used to divide the music into measures.

Col Panto

The second section of the score continues the musical piece. It includes:

- Further musical notation: Similar to the first section, with notes, rests, and accidentals.
- Final notation: The piece ends with a final measure, marked by a double bar line.

Ande

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, consisting of a vertical sequence of notes.

Handwritten musical notation on a five-line staff, featuring notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, featuring notes, rests, and bar lines.

Ande

111

111
111
111
111

111

111

111

111

111

111

111

111

111

111

poco allegro
/ $\text{C} - \text{D} - \text{E} - \text{F} - \text{G} - \text{A} - \text{B} - \text{C}$
/ $\text{C} - \text{D} - \text{E} - \text{F} - \text{G} - \text{A} - \text{B} - \text{C}$
 $\text{C} - \text{D} - \text{E} - \text{F} - \text{G} - \text{A} - \text{B} - \text{C}$
allegro

$\text{C} - \text{D} - \text{E} - \text{F} - \text{G} - \text{A} - \text{B} - \text{C}$
 $\text{C} - \text{D} - \text{E} - \text{F} - \text{G} - \text{A} - \text{B} - \text{C}$
p

con fievola
 $\text{C} - \text{D} - \text{E} - \text{F} - \text{G} - \text{A} - \text{B} - \text{C}$
case del, en pedale *allegro* *fievola* *fievola* *fievola*
 $\text{C} - \text{D} - \text{E} - \text{F} - \text{G} - \text{A} - \text{B} - \text{C}$

| | | | |
|------------|--------|------------|--------|
| לעולם נרמז | ג. - - | לעולם נרמז | ג. - - |
| לעולם נרמז | ג. - - | לעולם נרמז | ג. - - |
| לעולם נרמז | ג. - - | לעולם נרמז | ג. - - |

| | | | |
|------------|--------|------------|--------|
| לעולם נרמז | ג. - - | לעולם נרמז | ג. - - |
| לעולם נרמז | ג. - - | לעולם נרמז | ג. - - |

לעולם נרמז לעולם נרמז לעולם נרמז לעולם נרמז

| | | | |
|------------|------------|------------|------------|
| לעולם נרמז | לעולם נרמז | לעולם נרמז | לעולם נרמז |
| לעולם נרמז | לעולם נרמז | לעולם נרמז | לעולם נרמז |

Handwritten musical notation on three staves, featuring various notes, rests, and accidentals (sharps and flats).

(י) חבב א נחל | נהר ונהר נחל | יצא נחל נחל | כנרת # נחל נחל

Prora

25-11-19

[illegible]

✓ זכר (יג' ביה נכט) | דגט - נכח, נכח' נכח' נכח'

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|-----------|-----------|-----------|
| — — — — — | — — — — — | — — — — — |
| — — — — — | — — — — — | — — — — — |
| — — — — — | — — — — — | — — — — — |

| | | |
|-----------|-----------|-----------|
| — — — — — | — — — — — | — — — — — |
| — — — — — | — — — — — | — — — — — |

— — — — —

— — — — —

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|-----------|-----------|-----------|
| — — — — — | — — — — — | — — — — — |
| — — — — — | — — — — — | — — — — — |

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| — — — — — | — — — — — | — — — — — |
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|----|----|----|----|----|----|----|----|----|----|
| דג | דג | דג | דג | דג | דג | דג | דג | דג | דג |
| דג | דג | דג | דג | דג | דג | דג | דג | דג | דג |
| דג | דג | דג | דג | דג | דג | דג | דג | דג | דג |

(מגוון ע"י י"ח) (מגוון ע"י י"ח)
 דג דג דג דג דג דג דג דג דג דג

1. 2. 3. 4.

דג דג דג דג דג דג דג דג דג דג
 דג דג דג דג דג דג דג דג דג דג
 דג דג דג דג דג דג דג דג דג דג

דג דג דג דג דג דג דג דג דג דג

gua Fla

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|-----------------|-----------------|-----------------|-----------------|
| 7. 117 | 9. 117 | 7. 117 | 7. 117 |
| 5 5 - - 5 5 - - | 5 5 - - 5 5 - - | 5 5 - - 5 5 - - | 5 5 - - 5 5 - - |
| 5 5 - - 5 5 - - | 5 5 - - 5 5 - - | 5 5 - - 5 5 - - | 5 5 - - 5 5 - - |
| 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |

col 10. 100 =

800 1000 =

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| 5 | 5 | 5 | 5 |
| 5 | 5 | 5 | 5 |

| | | | |
|-----------------|-----------------|-----------------|-----------------|
| 7. 117 | 9. 117 | 7. 117 | 7. 117 |
| 5 5 - - 5 5 - - | 5 5 - - 5 5 - - | 5 5 - - 5 5 - - | 5 5 - - 5 5 - - |
| 5 5 - - 5 5 - - | 5 5 - - 5 5 - - | 5 5 - - 5 5 - - | 5 5 - - 5 5 - - |
| 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |

| | | | |
|-----------------|-----------------|-----------------|-----------------|
| 7. 117 | 9. 117 | 7. 117 | 7. 117 |
| 5 5 - - 5 5 - - | 5 5 - - 5 5 - - | 5 5 - - 5 5 - - | 5 5 - - 5 5 - - |
| 5 5 - - 5 5 - - | 5 5 - - 5 5 - - | 5 5 - - 5 5 - - | 5 5 - - 5 5 - - |
| 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |

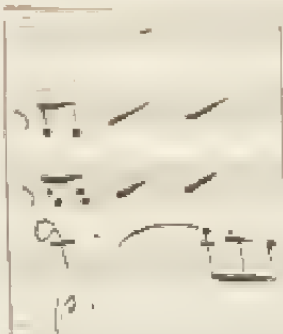
Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

col. 1111
Handwritten musical notation on a staff, including notes and rests.


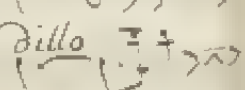
Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Dal 
 Br. Y.



ta' te primo o Carlo. te so - lo a
 Dr. q. -  Dimmi che rafi Dillo 
 - o - ra di r uderla e giunta o - ma - - i



ma. -- i sei fu deluso. Si fu deluso non si ebbe pie-
o tu vedr. i quale vendetta. ven. delia. Su
ce -- di ci siognest'Arabo vent. i a --

~ ~ ~ ~ ~

Col Canto

~ ~ ~ ~ ~

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rallent.

affret.

tratt.

ta' n'altri pie-ta'
te sa te ca-dra'
ura' vendetta aura'

pie-ta'
ah si
vendetta

pie-ta' ah si
ah si
a-ura' ven

~ ~ ~ ~ ~

Col Canto

~ ~ ~ ~ ~

area 10. 5.
area 10. 2.
p.

3. b. 1. 3. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838

יפה לה כותה | כדת כותה ורס, יפה לה

Allegro

Handwritten musical score on a single page. The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The page is numbered '1' in the top right corner.

apinere

Carlo

schiaro

al mio

degno in

Handwritten musical score on a single page. The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The page is numbered '1' in the top right corner.

Jemuso

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

Ismaello

[Handwritten musical notation]
tale

a piacere
[Handwritten musical notation]
pau piu qui non

[Handwritten musical notation]
vo. luti

[Handwritten musical notation]

[Handwritten musical notation]

n-Terngsw

6-6-77

11000

Q.

26

19

22

二六

2

2

卷之四

a Ferriso

J. H. C.

pie

ta

Carlo

la liberté ti ma parti

Handwritten musical notation on four staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have a C-clef (soprano and alto positions). The notation is dense and appears to be a single melodic line.

Handwritten text below the staves, likely a vocal line or lyrics. The text is written in a cursive script and includes the words "Cof", "rei", "Sequunt", "no", and "pria ti suene".

Handwritten musical notation at the bottom of the page, consisting of a single line with notes and rests.

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| e benedunque rinnovi la pugna dell' oronte | |

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| | |

Conte

Sia tutto Sanguine

Carlo

si all' ultimo

Handwritten musical score for the opera "L'Espresso" (The Espresso) by Giuseppe Verdi. The score is written on five staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The lyrics are in Italian, and the music is in the key of D major, 4/4 time. The score is a fragment, showing only a portion of the original work.

The lyrics are:

ah no! ah no! ah no! ah no!

tuo vinci - tori i Sa - tuo vinci - tori i Sa -

tuo vinci - tori i Sa - tuo vinci - tori i Sa -

6
a. all.

Handwritten musical notation on the left side of the page, consisting of multiple staves with notes and clefs.

Handwritten musical notation in the middle section, featuring two staves with notes and clefs.



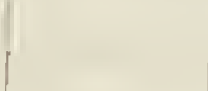




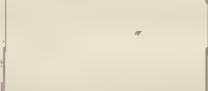

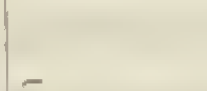



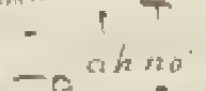

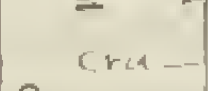

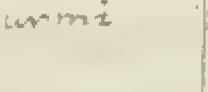

O - dio a - mo - r -






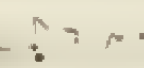
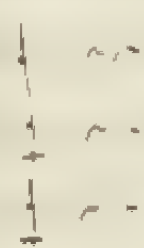





Handwritten musical notation on the right side of the page, including staves with notes and clefs.

ne fa a

All.

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|-------------------|-----------------|--------------|-----------|--|
| | | | | |
| | | | | |
| <p>Coi Clari:</p> | | | | |
| | | | | |
| <p>o. m</p> | <p>ah</p> | <p>no</p> | <p>no</p> | |
| <p>oquali</p> | <p>viene au</p> | <p>da-ce</p> | <p>no</p> | |
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 | cru —

 | di le vostre: |
| vieni au dace | mano all' | armi | 
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te il mio San gue lutto ab - bia - te e con -
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| דברך | דברך | דברך | דברך | דברך |

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|------|------|------|------|
| דברך | דברך | דברך | דברך |
| דברך | דברך | דברך | דברך |

דברך

chitla
 mo - ri - ro'
 chitla - do -
 co - sa

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|------|------|------|------|------|
| דברך | דברך | דברך | דברך | דברך |
| דברך | דברך | דברך | דברך | דברך |

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ra suife - vi - - re cessao mo - stro ti de -

Handwritten musical notation on five staves, featuring various notes, rests, and clefs.

Handwritten musical notation on five staves, featuring various notes, rests, and clefs.

Handwritten musical notation on five staves, featuring various notes, rests, and clefs.

Handwritten musical notation on five staves, featuring various notes, rests, and clefs.

| | | |
|---|---|--|
| <p> $\overline{f} \quad \dagger \quad T \quad r$
 <i>colendi</i>
 $\vee \quad \sim \quad -$
 $\dagger \quad \vee \quad \sim \quad -$
 <i>me</i> </p> | <p> $\sharp \quad \tilde{g} \quad \tilde{T} \quad \sim \quad T \quad \tilde{g} \quad \overline{f}$
 <i>Donnae</i> </p> | <p> $\equiv \quad \sim \quad \dagger \quad \vee \quad \vee$
 $\sim \quad \vee \quad \sim \quad -$
 $\sim \quad \dagger \quad \vee \quad \sim \quad -$
 <i>vie - - ne</i> </p> |
|---|---|--|

Handwritten musical score on a single page, featuring multiple staves and musical notation. The score is written in a cursive, handwritten style, likely in Italian or Russian, given the lyrics.

Lyrics (transcribed from the page):

col mai
col mai
na mai novo
ni

Musical Notation:

- The score consists of several staves, some with musical notes and others with rests or slurs.
- There are various musical symbols, including clefs, notes, rests, and slurs.
- The notation is dense and cursive, typical of handwritten musical manuscripts.

Other markings:


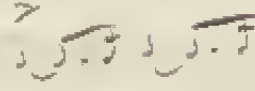




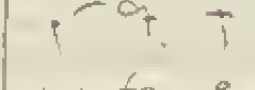

- There are some numbers and symbols scattered throughout the page, possibly indicating measures or specific musical instructions.
- For example, "1. tutti fe" is written at the top right.





Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Italian and Latin, including "nel tuo Sanguine", "vendi", "carmi", and "vendi". The score is written on five staves, with the piano accompaniment on the bottom staff. The lyrics are written below the staves.

[illegible]

Q242
7, 1900

Dal ~~al~~ al ~~al~~

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|-------------|---|---|---|--|
| Basso |  |  |  |  |
| Violoncello |  |  |  |  |
| | odio | a-mo-re | ne fa | e-ganti. |

ah no
vieni au - da - ce

trav - re - ta - te
ma - no all' - armi

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| | <i>Manciato</i> | | | |
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 que tutto</p> | <p>o
 abbia</p> | <p>> > =
 + + +
 te e con</p> |
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| lento | vi | ro' | chilia -do |
| | | or | |
| | | ce/ | sa |

| | | | | |
|-------|-------|-------|-------|-------|
| rit / | rit / | rit / | rit / | rit / |
| rit / | rit / | rit / | rit / | rit / |

Org.

ra vuole — ri — re copra a mio stro li de --

usur / usur /

2

> > >
 - No cordi
 - mi

9 + - 9 +

no
 - cor di
 - ni
 vic

o
 - - - - -

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is arranged in two columns, with some notes enclosed in parentheses. The staves are numbered 1 through 5.

don - - - na mai prove
 vie - - ni al ar - - -
 Car - - -

Handwritten musical notation at the bottom of the page, including notes and rests.

Handwritten text: "Handwritten" or "Other"

Handwritten musical notation on the left page, including staves with notes and lyrics.

Lyrics: *coi obo*

Lyrics: *mi vie*

Handwritten musical notation on the right page, including staves with notes and lyrics.

Lyrics: *can*

Lyrics: *mi all ar*

Handwritten text along the left margin, possibly a page number or title.

Handwritten notes and symbols on the left side of the page, including a large bracket and some illegible text.

come m. 10. 10

Handwritten notes and symbols on the right side of the page, including a large bracket and some illegible text.

Handwritten text along the right margin, possibly a page number or title.

Handwritten musical notation on a four-line staff. The notation includes various notes, rests, and bar lines. At the top, there are two groups of notes, each preceded by a double bar line. Below these, the notation continues with various note values and rests. At the bottom, there are four notes, each preceded by a double bar line.

Handwritten musical notation on a four-line staff. The notation includes various notes, rests, and bar lines. At the top, there are two groups of notes, each preceded by a double bar line. Below these, the notation continues with various note values and rests. At the bottom, there are four notes, each preceded by a double bar line.

Handwritten musical notation on a four-line staff. The notation includes various notes, rests, and bar lines. At the top, there are two groups of notes, each preceded by a double bar line. Below these, the notation continues with various note values and rests. At the bottom, there are four notes, each preceded by a double bar line.

Handwritten text in the left margin, possibly a title or a note.

Handwritten text in the middle of the page, possibly a title or a note.

Handwritten text in the middle of the page, possibly a title or a note.

Handwritten text in the middle of the page, possibly a title or a note.

C. 010 C. 010 C. 010 C. 010 C. 010 C. 010 C. 010 C. 010 C. 010 C. 010

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00 00 00 00 00 00 00 00 00 00

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Fine dell'Alto 12